

## BIOGRAPHY

Tatiana Sardá Yanten (1981) Visual artist with a mention in photography from the University of Chile and Professor of Visual Arts and Photography. He lives and works in Santiago, Chile. © Master in Education, mention curriculum and educational community, University of Chile (2019-2020)

He has participated in more than 30 exhibitions and collective screenings since 2003 in Chile, Colombia, Brazil, Spain, Sweden, Italy, Nigeria, Finland, among others.

Selected in the Tripartite Residence of the International Photography Festival Valparaíso 2013 and part of the Visviri book by FIFV Ediciones (2014)

His work was screened at the Landskrona Museum, Sweden (2018), being also selected in the Landskrona Photo Festival Portfolio Viewing in the same country. Winner and selected in the collective exhibition "Love" of the Helsinki Photography Festival, Finland (2018). Winner of an honorable mention in Fine Arts in the 12th Julia Margaret Cameron 2018 international competition.

Selected among the 10 finalists that are part of the world tour at International Festivals "Love me tender" of Slideluck Editorial 2018-2019, starting the screening at DOCFields, Spain.

She has been invited as Chile's representative photographer of Contemporary Photography at the Photo Book Week 2019 in Aarhus, Denmark, and curator of a selection of artists and photo books to present at this event, including the photobook of her Organic authorship (2019)

Selected for the 2nd Latin American Photobook of GAF Space (Mexico) with two exhibitions in GAF Space, Monterrey and Hydra + Photography, Mexico City (2020)

Nominated for the Gabriel Basilico international prize for photography and architecture 2020, Milan, Italy.

Her work has been published in books and magazines such as, Dreams of Reason, Visviri FIFV Editorial, A (tentative) story of photography in Chile, MIRA Magazine, Atlas Magazine Image and Photography Guerrilla Issue, Bex Magazine, among others.

His work is a reference in the National Curriculum of the Ministry of Education of Chile. [https://www.curriculumnacional.cl/614/articles-34943\\_programa.pdf](https://www.curriculumnacional.cl/614/articles-34943_programa.pdf)

She is co-director of the Maternal Bodies Project, a journey from the intimate to the social, collective work to be exhibited in Chile in 2019.

[www.tatianasarda.com](http://www.tatianasarda.com)

## ***Artist Statement***

My photographic work proposes visual constructions that express my concerns and reflections about identity and space. My interest in psychological and spatial edges is born from a critical look at our way of relating to each other in the private / family space as well as in the social / geographical space. Always in order to generate in the viewer sensations and reflections that are born from my psychological self and are translated into creation and visual representation.

Within my fundamental purposes is to propose photographic creations that generate a particular visual aesthetic, which invites the viewer to reflect critically on how we live in our society.

In exposing my work I hope to achieve a connection between the image and the look of the other. This relationship is my main objective.

## **CURRICULUM**

### **STUDIES**

- © Master in Education, mention curriculum, University of Chile (2019-2020)
- Course of extension Conservation and Archive of Patrimonial Photography in Cenfoto, Diego Portales University (2016)
- Course of Extension "Art and Architecture in the era of Triumphant Capitalism", University of Chile (2014)
- Title Professional Professor of Secondary Education in the Visual Arts Sector, Finís Terrae University (2013)
- Licenciada in Education of the Finis Terrae University (2012)
- Professional Title: Artist Photographer of the University of Chile (2006)
- Licenciada in Visual Arts of the University of Chile (2005)

### **RESIDENCES and WORKSHOPS**

2016

- Selected in Photographic Creation Residence in Centro de la Imagen, Lima, Peru

2015

- Selected in the Visual Artist's Seminar Alfredo Jaar within the framework of the Call for Contemporary Photography of the Culture Council of the Metropolitan Region

2014

- Selected in the Documentary Photography Workshop, School of Becher with Andreas Rost, Santiago, Chile.
- Selected in the Workshop of Photographic Creation with Roberto Huarcaya, within the framework of the "3rd Cycle of National Workshops of Photography", Metropolitan Region, of the Photography Area of the National Council of Culture and the Arts, Santiago, Chile
- Selected in the "Photography to lie" workshop with Fernando Montiel Klint, FOCO14, Coquimbo, Chile.

2013

- Selected in the Residence of photographic creation with Francesco Giusti "Redes Humanas", International Photography Festival, Valparaíso, Chile.
- Workshop "About the Look" with Leo Simoes, Santiago, Chile.

#### INDIVIDUAL EXPOSITIONS

2014

- "Joint Memory" CENFOTO Gallery, Santiago, Chile.

#### COLLECTIVE EXHIBITIONS

2019

- Maternal bodies, a journey from the intimate to the social, BECH Gallery and Centex Valparaíso, Chile. Chile.
- Sony World Photography Awards Latin America 2019, Water Museum, Medellin, Colombia
- Exhibitions Mirada de Mujer II, in Matta Gallery, Emilio Vaisse Workshop, Chile.
- Group exhibition of the winning photographers of the 12th Julia Margaret Cameron Award, with the Organic series, Barcelona, Spain.
- Photography Festival in Bari, Italy, Multimedia projection of the Organic series, organized by Slideluck Editorial, LOVE ME TENDER Project
- Lagos Festival, Nigeria, Multimedia projection of the Organic series, organized by Slideluck Editorial, LOVE ME TENDER Project.
- Culebra, presentation exhibition of Culebra Colectiva @culebracolectiva at HMS Gallery, Ovalle, Chile.
- From History to stories, within the framework of FIFV 2019, Baburizza Museum, Valparaiso, Chile

2018

- "Love me tender" Finalist winner with the series Organic Inclusion in the global tour as multimedia projections (the list is work in progress):
  - DOCfield Barcelona, Spain, December 5, 2018 at the prestigious Palau Robert, Barcelona, Spain.
  - Screenings at photography festivals in Latin America; Photo Solar Festival 2018, Brazil.
- Winner of an honorable mention in Fine Arts in the 12th Julia Margaret Cameron 2018 international contest, work to be exhibited in Barcelona (2019).

- "Amor" Collective exhibition at Helsinki Photo Festival, Selected winner with the work Organic to exhibit at the first Photography Festival of Helsinki, Finland. Through the selection of an international call.
- Projection of Organic Series in Landskrona Museum, Sweden within the framework of the Landskrona Foto Festival 2018,
- Selected in the review of portfolios of Landskrona Foto Festival, Sweden

2016

- "Chillán in a postcard" Cecal, Chillán, Chile
- "Album of Chile, Portrait of a nation", La Moneda Cultural Center, Santiago, Chile

2015

- Exhibitions at La Moneda and Matucana 100 Cultural Center within the context of the Call for Contemporary Photography of the Metropolitan Region Culture Council around the concepts Identity, gender and their crosses.
- "Documentary Photography, Testimonials from Chile, Museum Without Walls, National Museum of Fine Arts, Mall Plaza Vespucio, Santiago, Chile.
- "Failed City" Common Spaces Series, Benjamín Vicuña Mackenna Museum (DIBAM), Santiago, Chile.
- "Hypertrophic Bodies, from the representation to the porfía" Joint Memory, Itinerancia; Arcos Gallery, Santiago, Chile, Centro Cultural Copiapó, Casa 916 Concepción.

2014

- "Documentary Photography-Testimonials from Chile" Workshop exhibition with Andreas Rost at the Goethe Institute, Santiago, Chile.
- Exhibition Paraderos del Transantiago, Month of Photography, Santiago, Chile.
- "Shared Territory" Exhibition of the 3rd cycle of national workshops Metropolitana Region, "Common Spaces" Series, Room KA, Santiago, Chile.
- Open Wall Projection, P2P Exhibition, "Common Spaces" Series, Photo Spain Festival, Madrid, Spain.
- Projection Revolt Session 2 / Ghost, Gallos Nait, Santiago, Chile.
- Projection Portfolio Em Foco, Selected Projects "Common Spaces", International Photography Festival 10 ° Paraty Em Foco, Brazil.

2013

- "4,095" Photographic Residences during the FIFV, Tripartite Series, Ex-Cárcel Cultural Park, Valparaíso, Chile
- 2 ° Anthology of Young Photography "Filiaciones", Ausencia / Presencia Series, Art Museum -Contemporáneo Parque Forestal (MAC), Santiago, Chile.
- Women in Art, series "Absence and Presence" La Reina Cultural Center, Santiago, Chile.

2008

- Love and Erotic Labyrinths at the Casona Nemesio Antúnez Cultural Center, Santiago, Chile.

2007

-Exhibition of Visual Arts. Consecrated and emerging artists of the University of Chile at the Quinta Normal Contemporary Art Museum (MAC) Santiago, Chile.

2006

- Photography and Painting in Vitamina Gallery, Santiago, Chile, 2006.

2005

- Plagiarism and Visual Recycling "Sala Juan Egenau, Faculty of Arts, University of Chile, Santiago, Chile.

2004

- "Fallen angels" in La Perrera Cultural Center, Santiago, Chile.  
Photographic Contest "University" in Galería Matthei, Santiago, Chile.  
"Free photo" of Fotoamérica, Santiago, Chile.

2003

- Photographic Collective of the University of the Americas "Los Oficios", Santiago, Chile.  
- "Transeúntes" from Universidad del Pacífico, Santiago, Chile.  
Collective AKIS, emerging artists University of Chile, Museum of Contemporary Art (MAC), Santiago, Chile.

AWARDS

2004

Second place in Photography Competition organized by Universidad del Pacífico, "Transeúntes", Santiago, Chile.  
Honorable Mention in Photography Competition organized by Galería Matthei "Universidad", Santiago, Chile.

2003

Honorable Mention in Photography Contest at the University of the Americas "Los Oficios", Santiago, Chile.

PUBLICATIONS

2018

-Landskrona Photo View CHILE, A (tentative) story of photography in Chile  
Selected with 32 Chilean photographers and photographers as referents of the history of photography in Chile

2016

-Catalogue "Album of Chile, Portrait of a nation"

2014

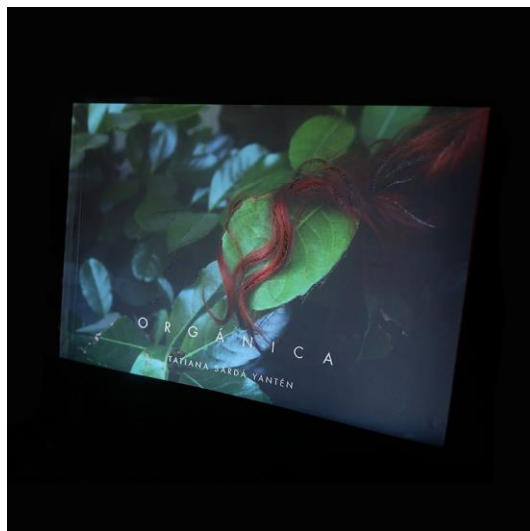
- 8 ° Issue of GUERRILLA subject LOCAL / FOREIGNE
- Selected projects "Common Spaces", International Photography Festival 10 ° Paraty Em Foco, Brazil.
- Atlas, Magazine Photography and Image, Actuality "Joint Memory"
- Atlas Magazine Photography and Image, Fotografia.

2013

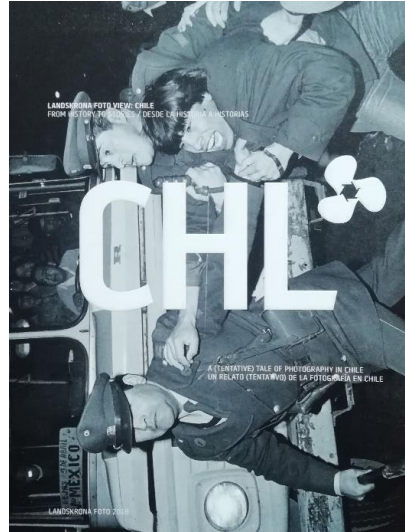
- Review of the International Photography Festival Valparaíso 2013, Chile
- Revista Bifurcaciones, urban cultural studies. Photo essays, Ausencia / Presencia Series, Chile.
- Catalog 2 ° Anthology of Young Photography Photo Space 2012-2013, Chile.
- Anormalmag, Short Series; "Joint Memory"
- Revista Mira vol.4, Chile

## BOOKS

2019  
Organic  
Self Edition



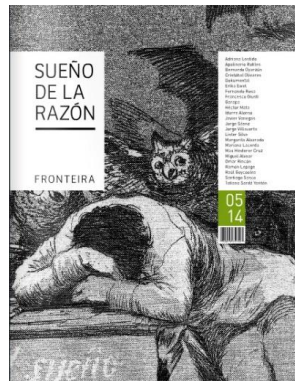
2018  
A(tentative)history of the photography in  
Chile, Landskrona Foto Festival  
Landskrona Edition



2014  
Visviri; Cristóbal Olivares, Lister Silva,  
Francesco Giusti, Raúl Goycoolea, Tatiana  
Sardá (FIFV Ediciones)



2016  
Sueño de la Razón, Volume II, South  
American Photography "Borders" Metales  
Pesados Editions,  
[www.suenodelarazon.org](http://www.suenodelarazon.org)





fotografía chilena / Tripartito: fotografías desde el límite (o los custodios del recuerdo) de Tatiana Sardá / Por Pedro Salinas Quintana



**GUERRILLA IS PHOTOGRAPHY FROM THE TRENCH**  
**GUERRILLA ES FOTOGRAFÍA DE TRINCHERA**

Páginas	
Portada	Raúl Charrín
1	Juan Diego Pérez la Cruz
2-3	Claudio Vera
4-5	Carol Galindo
6	Sergio Alfonso López
7	Leslie Miranda
8-9	Fernando Rodríguez
10-11	Maria Constanza Meléndez
12-13	Sebastián Rivas
14-15	Sergio Tabares
16-17	Tatiana Sardá
18-19	Ignacio Bernal

GUERRILLA is part of the World Gallery Project, as a self-managed effort to educate the community about contemporary photography. Editions are printed and distributed in the place of residence of the contributing authors.

GUERRILLA es parte de World Gallery Project, como un esfuerzo autogestionado de educación a la comunidad frente a la fotografía contemporánea. Sus ediciones son impresas y distribuidas en el lugar de residencia de sus autores.

